

HỖE-NỖUNS

MAGAZINE

PICTURE Day



934 Gallery

934 Cleveland Ave.
Columbus, OH 43201



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Last updated: May 23, 2025
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Interpretation

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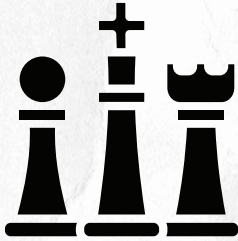
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SILKY THE BODY

**SHAKE DANCER | HOST | MUVA |
HBIC**



SHE AIN'T JUST "ANY" BODY

Mother of the Arch City Sirens Burlesque. She's Tall, Tantalizing, and Too much to handle! Silky THE Body is a life-sized doll hailing from Cleveland Ohio, but currently calling Columbus their home. She's an elegant shake dancer that loves to bring the lust with the laughs! Thick like Butter and Brown sugar too, and for our show, she has the pleasure of entertaining you!

So from the Bar to the Lobby, let's give it up for SILKY. THE. BODY.

ROXY von TEDDY

**SHAKE DANCER | HOST | COMEDIAN |
STREAMER**



THE FULL FIGURED FEMME READY TO CAUSE MAYHEM

A long-time staple in the Ohio
Burlesque scene.

She is a host, performer and producer in
the Midwest.

She is a member and official MC of The
Goddess Collective.

She is a member of the Villainous Vices.

She is a legacy member of Crimson
Lace Cabaret.

ROXY VON TEDDY!

XTRA BLAQUE

**SHAKE DANCER | DRAG ARTIST |
VICE PRESIDENT**



XTRA!! XTRA!! BREAKING NEWS: XTRA BLAQUE IS BACK AND BLAQUER THEN EVER!

The name speaks for itself. Bequeefed onto this earth by the lady herself, this next entertainer is sure to please.

The shapeshifting seductress herself can be everything you need and more, because one thing for sure: once you go Blaque, you never go back!

So strap in and strap up because they've got a body to show, and a story to tell, and of course, you're always guaranteed a fun, sexy, and Xtra performance.

KITT VALENTINE

**SHAKE DANCER | DESIGNER |
MISS SOUTHBEND FEMME**



THEY'LL LEAVE MORE THAN YOUR HEART PURRING

They are the reigning 2025 Miss Southbend Femme 2025, themselves! An artists, shake dancer, and poet, and a founding member of their troupe. This sensual siren is here straight from the islands to your hearts, introducing your favorite lover girl.

HOMER E. RODICK

DRAG ARTIST | DIGITAL ARTIST



MASCULINITY REFINED, FEMININITY UNLEASHED, AND A SECRET THIRD THING

Winner of Square's 2025 Amateur Night and CODA's 2025 Casting Call stars, Homer is an Akron-based drag king-thing and a force to be reckoned with. Blending sexuality, wit, and charm, this Drag changeling seeks to entertain and shine a light onto a different aspect of gender performance: One rhinestoned step at a time.

ANONYMOUS CUNT

DRAG ARTIST | DESIGNER

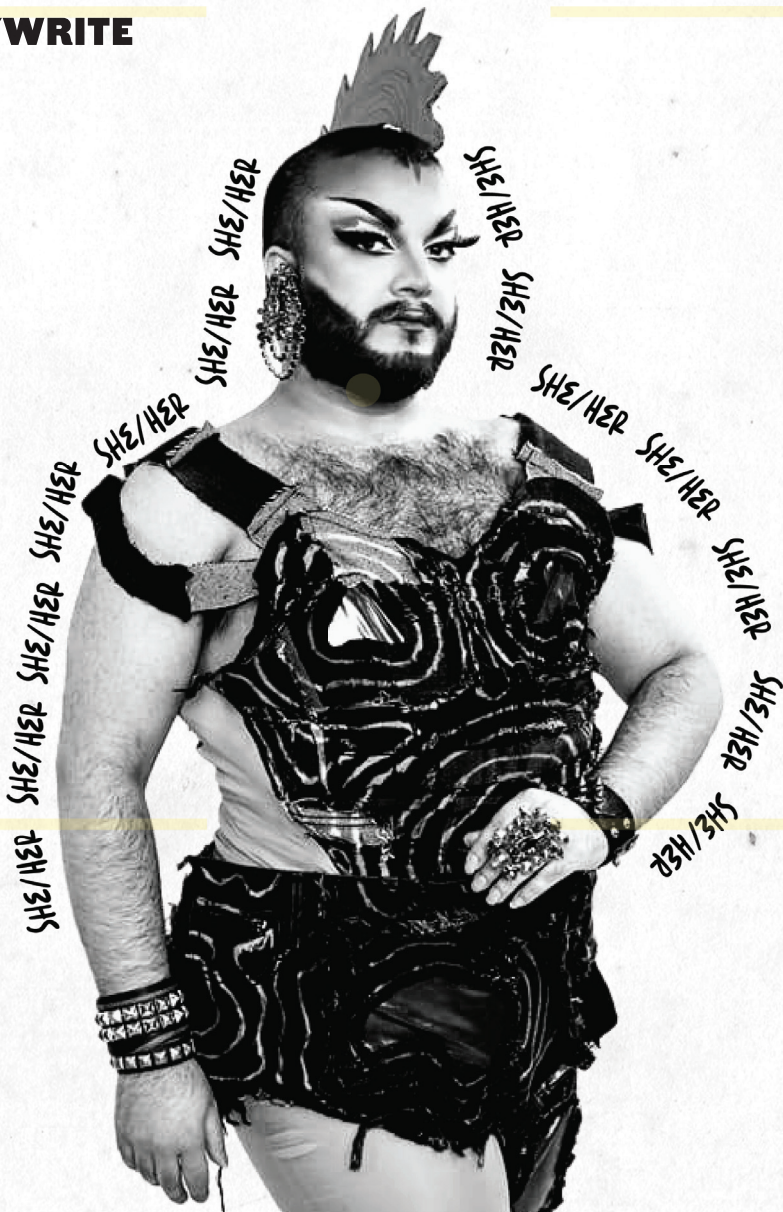


WHO ARE THEY, AND BETTER YET, WHAT ARE THEY?

A stoic enigma cursed to walk amongst mortals, they tirelessly search for a way to return to their realm. Looking directly into this deity's gaze causes severe dehydration and loss of free will, so the thirst you're feeling is completely normal. Give in to it.

CALAMITY ADDAMS

**DRAG ARTIST | DESIGNER |
PLAYWRITE**



WELL YES?!?

She is not only a drag entertaintress, but an actor, singer, writer and director! She is the co--founder of the Cinematic Universe, a theatre troupe producing drag parody musicals right here in Columbus! Seamstress to the stars and all your local favorites, this bearded lady is so classy it's scary. Everyone break out your emergency dollar bills, because this is Calamity Addams!

MANIFEST

SHAKE DANCER | CHOREOGRAPHER



BEST CHEST IN THE MIDWEST

Manifest has been blessing the stages and communities of greater Central Ohio for over 5 years now. Bringing lustful choreography with timeless Musicality.

MARY J. WALK

SHAKE DANCER | DRAG ENTERTAINER



LOOK BOTH WAYS, RIGHT, LEFT, AND RIGHT AGAIN!

Crashing onto the scene, this new entertainer is anything but pedestrian. She doesn't follow traffic laws but still expects you to give her the right of way, it's Mary J Walk

ESSAYS

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THE POWER IN BEING STILL: NAVIGATING COVID19, BLACK LIVES MATTER, &

BY MARY THE PONY

@IAMQUEENMVH

*Taken from: The Power in Being Still: Navigating COVID19,
Black Lives Matter, & Exploitative, Hustle Culture as a Tired,
Black Girl – THE HUMAN KALEIDOSCOPE*

"ALEXA, PLAY "WEARY" BY SOLANGE"

"Use this time to be productive." "Learn a new skill." "Start a business." Even in the midst of a pandemic, grind and hustle culture is trying to guilt people into working through a rather traumatic time. The chains of capitalism always seem to keep such a tight grip on society, making us believe that we, too, can become millionaires with just a little hard work, even when this very moment is showing us that capitalism only works in favor of the rich and wealthy.

Since the beginning of time, Black women have been the backbone of society. From toiling the land alongside men, to nursing white babies, and being domestic workers for other families, still having to come home and cook and clean for theirs; Black women have never been given the opportunity to just be due to discrimination, poverty, sexism, misogyny, and systemic racism.

Black women are always expected to save everyone else. Even though 53% of white women and 13% of Black men voted for Trump, it's Black women who are blamed for not showing up to the polls. We are expected to "hold men down" through mistreatment and abuse at the slight chance, he may finally get it together and love us right, while bringing up the likes of R. Kelly and Bill Cosby's history of sexual abuse, is just another attempt to "tear a Black man down."

In an episode of *Scandal* (Season 6, Episode 16), Maya Pope, affectionately known as "Mama Pope", gave a scathing monologue highlighting the emotional pain and burden that often comes with being a strong Black woman:

"Damn shame. I tell you... being a black woman. Be strong, they say. Support your man, raise your man, think like a man. Well damn, I gotta do all that? Who's out here working for me, carrying my burden, building me up when I get down? Nobody. Black women out here trying to save everybody and what do we get? Swagger jacked by white girls wearing cornrows and bamboo earrings. Ain't that a bitch? But we still try. Try to help all y'all. Even when we get nothing. Is that admirable or ridiculous? I don't know."



Scandal Image - Season 6 Episode 16 | Khandi Alexander as 'Maya Pope'

More times than not, Black women are not allowed to be vulnerable. While white women and their tears have led to lynchings, it is our very resilience that makes us prone to disrespect, abuse, trauma, heartbreak, and everything in between because there is a preconceived notion that we can take it. Ask someone, anyone, what they like about Black women and their answer is almost never about who we are but what we do for others – how we're always there for them, even when we're at our personal lowest.

Beyoncé wrote an entire album detailing the pain and suffering she endured at the hands of Jay-Z, who, despite being twelve years her senior, said that even at only 21 “you matured faster than me” (4:44, 4:44, 2017.)

From music to movies and TV shows, Black women have been praised for our near super-human ability to give when we have nothing left to give and make things happen out of nothing – when we should have something in the first place.

According to Gaines (2017), a recurring theme in Lemonade is that Beyoncé's partner cannot see her. In 1851, Sojourner Truth famously asked "Ain't I A Woman?" at a convention for women's rights in Akron, Ohio. Traditionally and historically, Black feminists have been ignored by white feminism. The role gender and sexuality plays in the treatment of Black women have long been overlooked by the heterosexual, male-dominated Black Power movement, hence why Kimberlé Crenshaw coined the term ***Intersectionality***, in 1989, to explain how social characteristics, such as race, class, gender, and sexuality work together to form overlapping systems of discrimination, influence how we see ourselves, and how others see us.

Black women are often made to choose between their gender or race, with rebuttals, such as "when people see you, they see you as Black first" made by people who have never to walk in the skin of an individual who

is Black, and also woman, simultaneously. It is because of their gender that Black males in suburban settings have an easier time fitting in or assimilating than their female Black peers (Ndiaye, 2013) and why Black male comedians are praised for imitating caricatures of Black women, but Black women who are “ghetto” and “loud” are disregarded as disposal and non-intelligent.

The COVID-19 pandemic is just another example in history of how Black women are expected to just grin and bear it as this “Strong Black Woman” image dates all the way back to slavery.

Despite the fact that Black women and girls are more likely to have depression and anxiety than other demographic, despite the fact that Black youth are disproportionately dying from suicide, despite the fact that many of us are low-income and essential workers, we are told that if we don’t use this time to be productive, then we are simply lazy, because Black women have been conditioned to prioritize everyone else’s

**BUT WHAT IF WE’RE
JUST TIRED?**

Why do we always have to be productive and power through it? Are we not allowed to fear the uncertainty? Mourning abruptly cancelled plans? Fearful of what's going to happen next? Stressed about the loss of income? Nervous because many of us may not even have the resources to successfully transition to remote learning?

It seems like everyone else gets to relax and enjoy this newfound time off, while we are expected to work ourselves to the point of exhaustion.

There is power in "being still". There is power in mindfulness. There is power in simply allowing ourselves to feel.

As Black women, we have to give ourselves room to breathe and the space to unapologetically just be – whatever that may look like, because the world does not grant us that luxury. We have to remind ourselves that it's okay to be upset, frustrated, mad as hell, pissed off, disappointed, hurt, scared, anxious, emotional, and more.

It is okay to not be "Black girl magic" all of the time and contrary to popular belief, it's okay to

be angry. In the words of Solange, "I got a lot to be mad about" (*A Seat at the Table*, Mad, 2016)

Isn't it funny how Black women's anger is always a bad thing until it benefits someone else? (And by funny, I mean it in the shady auntie way where it really isn't funny at all – see also "You're better than me".) So many liberties that we are able to relish in now wouldn't exist if it wasn't for a Black woman and her rage, a Black woman and her anger, a Black woman being fed up.

Rosa Parks (see also: Claudette Colvin) refused to give up her seat on a segregated bus, sparking an entire movement. Harriet Tubman was tired of being a slave, freed herself, and went on to free hundreds more, putting her life on the line while doing so. Marsha P. Johnson threw a shot glass during the first night of the Stonewall Riots and several more protests demanding LGBTQ+ rights followed. Ida B. Wells was notorious for advocating for the rights of Black people even when other leaders of the Civil Rights and Women's Suffrage Movement thought she was "too radical" because she was outspoken about the plight of Black women, despite benefitting from her fierce organizing and determinability.

Black women aren't new to this, we're true to this and we been getting things done.

But now, even social justice activism is turning into a competition of who is doing more. If you aren't spending every waking moment talking about the movement, spreading awareness, signing and sharing petitions, or attending protests, some act as if you no longer care. You can't engage in laughter, celebrity drama, and gossip, or simply just relax, without people saying you're not doing enough.

Ironically, that in itself is performative.

There is no movement without the people and people need rest.

So as a Black woman, spending days doing absolutely nothing, is being productive, it allows me to recharge, and I am **not** going to let society make me feel guilty for taking some much needed time for myself.

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I'M NOT A POET

BY SELAH N.

I'm not a poet

I'm not here to give you bisexual blues a
sonnet on love lost

or a stanza about first gen sorrow

I'm not button poetry

I'm not a martyr for your words this isn't
def jam

I'm not here to share my grief or my joy
but i'm here

I'm not a poet

I just happen to be a good one

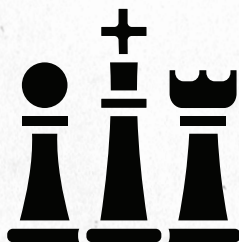
I FEEL AN ACHE FOR STILL NOT COMING OUT TO MY HAIRDRESSER

WRITTEN BY MAYA WILLIAMS | ILLUSTRATED BY SILLY FRUIT



ALL THE KING'S MEN

by BXTCH BOI



A big part of my life is wanting to die
i think im crazy
i used to think crazy
was easy to spot
but i've realized that crazy
cant be seen with the naked eye
its something in our closets
something we've taken great care
to be able to hide
crazy lives in our chests
see i do this thing in poems
when a line gets to deep
and too personal
i switch points of view
and say words like our and we
because i dont want the paper
to know that im talking about me
crazy lives in my chest
it is all that i will ever be
i am broken

no one can fix me
im crazy because i spend my life
looking for someone who can fix me
they say insane
is doing the same thing
and expecting a different result
i tell everyone i meet that i love them
and i wait for them to say it back
im insane
because every day
im waiting for them to say it back
if i was sane
i would stop saying i love you
if i was smart
i would stop being broken
i would stop
rubbing people's words
on my cracks
like some kind of glue
there are so many cracks
only a crazy person
would think glue could put me back together again
i am real live Humpty Dumpty
except no king
loved me enough to try
and put me back together again
im crazy because i try
to make as many people as possible
my friends,
and call the cluster 'king'

i had a great fall
i am still breaking
only a crazy person
would call that living
i call this living
and a big part of my life
is wanting to die

GRAVITY

by YVETTE BOMANI

When I see you
I believe in gravity
How could I not fall in with you?



It was always our trajectory to orbit each other.
To bask in the infinity that we could fill together.
And when that same force takes us just out of reach
I know it'll be the same reason we've eclipsed once
more.

I hope I make you believe in gravity too.

ART



UNTITLED

By Aqua

 @art.is.aqua



UNTITLED

By Kade

 @Collective_reverie

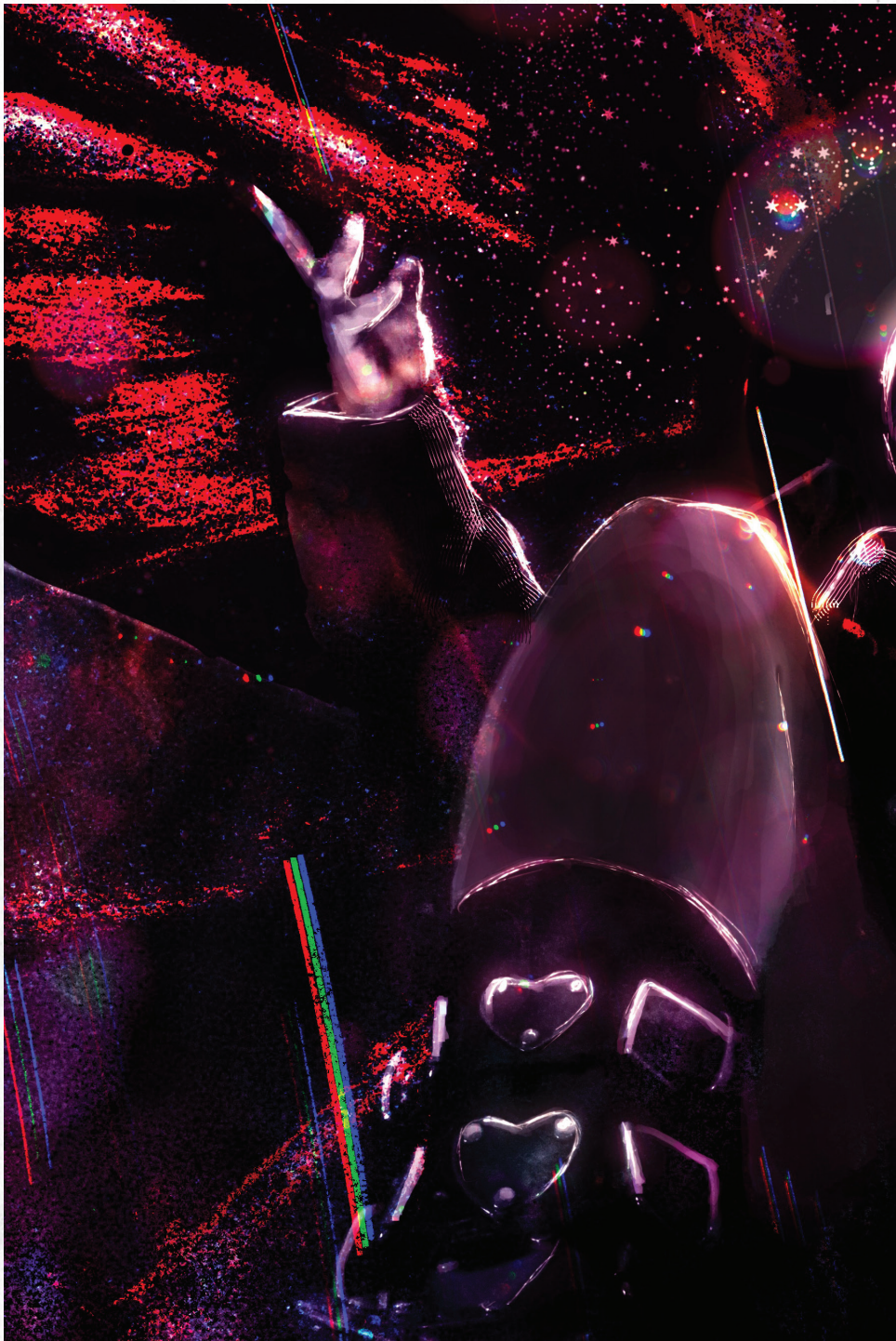


UNTITLED

By MB



@xoxo_moemoe







SILKY'S SPACE RACE

By Silky The Body



@b.sosilky



UNTITLED

By Hunesher



@hunesher



UNTITLED

By a.m.d

 @walkingpersimmon

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Nü Nü
VINTAGE

HAPPY
LITTLE VINTAGE

